

## OSMAN AKAN – Resume

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### Education:

**Master of Fine Arts** 1998 Critical Studies and Integrated Media

*California Institute of the Arts (CalArts) Valencia, California*

*Art Center School of Design 1995 Courses in Interactive Design*

**Bachelor of Fine Arts** 1994 Graphic Design and Visual Communications

*Bilkent University Department of Art and Architecture, Ankara, Turkey*

### Selected Exhibitions and Commissions:

2020 *finalist*, public art commission, **Eastlake Roundabout**, Thornton CO

public art commission, **US Embassy**, Ankara Turkey, *ongoing*

public art commission, **Buffalo Street Plaza**, Warsaw IN, *expected Fall 2020*

**VOIDS**, public art commission, **Alameda Library**, EL Paso TX, *April 2020 Winner CODAwards*

**2020 merit award, people's choice Top 100 artworks in US.**

*finalist*, public art commission, **Clemson Univ. Business School**, Clemson SC, *ongoing*

2019 *finalist*, public art commission, **Love Field Airport**, Dallas TX

*finalist*, public art commission, **Community Center**, Santa Clarita, CA

2018 *finalist*, public art commission, **Codman Plaza**, Boston/MA

**Peripheral Center**, public art commission, **Griffiss Technology Park**, NY, Nov. 2018

*finalist*, public art commission, **College of NJ**

2017 *finalist*, public art commission, **Fort Wayne Riverfront Project**

*finalist*, public art commission, **Utah Valley Univ. Performin Arts Center**

*finalist*, public art commission, **Denver Airport**, Denver / CO

**Lucerna**, public art commission, **University of Alaska Anchorage**, Nov. 2017

Alaska State Council the Arts, Anchorage / AK

2016 **Lux Aeterna**, public art commission, **Bicentennial Plaza**, Indianapolis / IN, *Sept. 2016*

*finalist*, Blue Goose Hollow Public Art Project in Chattanooga / TN

2015 **Luminant Domain**, public art commission, **Service High School**

Municipality of Anchorage Percent for Art, Anchorage / AK, *August 2015*

2014 **Nano**, public art commission, **Nanocenter at SUNYIT**,

State Univ. of New York Institute of Technology, Marcy / NY, *Sept. 2014*

*finalist*, public art commission, **Southern Connecticut State University Academic & Laboratory Science Building**, Connecticut Office of the Arts, New Haven / CT

*finalist*, public art commission, **Livermorium Plaza**, City of Livermore, Livermore CA

*finalist*, public art commission, **Monroe and Murrow Parks**, District of Columbia Government

- 2013 **Harvest**, private commission, **CHANEL S.A.** initiated by Peter Marino Architect, Hong Kong  
*finalist*, public art commission, sculptural water feature design  
**National Center for Civil and Human Rights**, Atlanta / GA
- finalist*, public art commission, site specific installation  
**Unv. of Alberta Li Ka Shing Foundation Public Art**, Edmonton Canada
- 2012 *finalist*, public art commission, **Fairbanks Greenspace Project**, Fairbanks / AK  
**Fragmenta**, public art commission, **Alaska State Crime Detection Laboratory**, Anchorage / AK
- 2011 **No.1** private sculpture commission,  
Contemporary Istanbul, November 24-27 represented by Leila Heller Gallery
- 2010 *finalist*, public art commission, **Public Art for The New Wishard**, Indianapolis / IN  
**Albedo**, *Public art commission*, **Denver Botanic Gardens**, Denver / CO
- 2009 *finalist*, public art commission, Miami Dade Art in Public Places  
**Jackson South Community Hospital Project**, Miami / FL
- 2007 **The Third Bridge**, *Public art commission*, **Brooklyn Bridge Park**, New York / NY  
City of New York Department of Parks and Recreation and Dumbo Arts Center

**Selected Print Publications and Awards:**

**CODAAwards, Voids winner 2020 merit award.**

**CODAAwards, Top 100 artwork in US in 2020**

**Individual Artist Grant, New York State Council on the Arts NYSCA.** New York, 2007

**Fellowship Jerome Foundation** 2006

**"Firsthand"** Creating Gardens For All People, Becon Books, August 2020, p/102 - 103  
hardcover ISBN: 978-1-035442-76-9

**"Voids"** *Hurriyet*, Deniz Sipahi, 21 Aug 2020 Cover page.

**"On Voids with Osman Akan"** *Warhola Magazine*, Summer 2020, Interview : Irem Efe

**"Lux Aeterna"** *Public Art Review* fall/winter 2016, issue 55

**"Fragmenta"** *Public Art Review* fall/winter 2012, issue 47, p/20

**"Fragmenta"** *Paper 01 t/AG* October 2012, p/38 through 45

**"bits and pieces"** Dunham, Mike *Anchorage Daily News* August 19 2012

**"Unleashed: Contemporary Art from Turkey"** Amirsadeghi, Hossein *Thames & Hudson*, May 17  
2010, hardcover ISBN-13: 978-0500977026

*Kasa Galeri*, "Kasa'da on yıl" February 12 2010, p/306-307 ISBN: 978-605-4348-01-5

**"Türk olsun da gel!"** Aksoy, Yasemin *Maison Francaise*, August 2009 - p/35

**"New York celebrates art in the parks"**, *Sculpture Magazine* December 2007 - Vol. 26 No.10, p/

**"The Third Bridge"** *The New York Sun*, October 15 2007 - cover page

**"Open spaces for art"** Zimmer, Amy *Metro New York*, October 3 2007 - p/04

**"Art in the Parks"** *The New York Times*, September 27 2007

**"The Third Bridge"** Viveros-Fauné, Christian, *exhibition brochure*, September 2007